

Capclave 2005

14 - 16 October 2005

howard

WALDROP

patrick

NIELSEN

HAYDEN

teresa

NIELSEN

HAYDEN

Memberships
\$30 through 30 June 2005
\$40 from 1 July through
30 September 2005
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Capclave 2005
7113 Wayne Drive

Annandale, VA 22003-1734

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Capclave — the science fiction convention where reading is not extinct — is hosted by the Washington Science Fiction Association (www.wsfa.org)

OUR GUESTS OF HONOR

HOWARD WALDROP's first sale to a professional magazine was "Lunchbox" in the May 1972 *Analog*. His unique fiction has been nominated for the Nebula, Hugo, and World Fantasy Awards. Howard doesn't own a computer, but SFF.net hosts a web site for him at www.sff.net/people/Waldrop/.

PATRICK NIELSEN HAYDEN edits books for Tor Books, teaches writing at the annual Viable Paradise workshop, and plays guitar in the band Whisperado. His *Starlight 1* original anthology won the 1997 World Fantasy Award. Jo Walton's *Tooth and Claw*, which recently won the World Fantasy Award, was edited by Patrick. His weblog may be found at www.nielsenhayden.com/electrolite/.

TERESA NIELSEN HAYDEN is a book editor at Tor Books and an instructor at the Viable Paradise writing workshop. Teresa edited Robert Charles Wilson's *Blind Lake*, which won Canada's Prix Aurora and was a finalist for the 2004 Hugo Award. Her essay collection, *Making Book*, was nominated for the 1995 Hugo for Best Non-Fiction Book. Teresa's weblog may be found at www.nielsenhayden.com/makinglight/

OTHER CONFIRMED PROGRAM PARTICIPANTS

CATHERINE ASARO has a Ph.D. in chemical physics and M.A. in physics. She was a physics professor until 1990, when she established Molecudyne Research. In the 1980's she was a principal dancer and artistic director of the Mainly Jazz Dancers and the Harvard University Ballet. Her novels include *Primary Inversion*, *Catch the Lightning*, *The Last Hawk*, *The Radiant Seas*, *The Veiled Web*, *The Quantum Rose*, *Ascendant Sun*, *The Phoenix Code*, *The Moon's Shadow*, *Schism*, and others.

BRENDA CLOUGH's latest novel, *Doors of Death and Life*, was published by Tor Books in May 2000. *Doors* was bound with its predecessor, *How Like A God*, in a Science Fiction Book Club edition titled *Suburban Gods*. She also writes short stories and occasional nonfiction including a story in Patrick Nielsen Hayden's anthology *Starlight 3* and a story in the July-August 2002 issue of *Analog*. She has taught "Writing F&SF" at the Writer's Center in Bethesda, Maryland.

ELLEN DATLOW encouraged and helped develop a generation of fiction writers as fiction editor of *Omni* magazine and *Omni Online* from 1981 through 1998. She is tied for winning the most World Fantasy Awards (seven); has won, with co-editor Terri Windling, a Bram Stoker Award for *The Year's Best Fantasy and Horror 13*, and won the 2002 Hugo Award for Best Editor.

MICHAEL DIRDA is the winner of the 1993 Pulitzer Prize for criticism. He has been an editor and writer for *The Washington Post Book World* for the past twenty years. His tasks range from writing reviews of literary fiction, intellectual history, children's books, science fiction and fantasy, mysteries, poetry, and biography, to features and personal essays about books and writing for the *Book World* column, "Readings."

GARDNER DOZOIS edited *Asimov's Science Fiction* from 1985 to 2004, and has established himself as one of the foremost editors in the field of science fiction and fantasy, winning an unprecedented 14 Hugo Awards for best editor. For over twenty years, he has edited the *Year's Best Science Fiction* collections. He has won Nebula Awards for his short stories "Morning Child" in 1985, and "Peacemaker" in 1984.

ANDREW FOX is the author of *Fat White Vampire Blues* and the recently published sequel, *Bride of the Fat White Vampire*. His next book, *Calorie 3501*, a black comedy SF novel about America's weight obsession that's also an homage to Ray Bradbury's *Fahrenheit 451*, is under consideration. Andrew has a third Jules Duchon book outlined, plus a satirical religious fantasy, *The End of Daze*.

ALEXIS GILLILAND has won four Hugo Awards for best fan artist, the 1981 John W. Campbell Award for best new writer, two Fan Activity Achievement Awards, and three Science Fiction Chronicle Reader Polls. Alexis is a long-time host of the monthly First Friday WSFA meeting with his wife, Lee.

DAVID HARTWELL edits the annual *Year's Best SF* and *Year's Best Fantasy* (with Kathryn Cramer) anthologies. He is senior editor at Tor Books and previously worked at Arbor House, William Morrow, and Pocket Books/Simon & Schuster. He co-edited (with Kathryn Cramer) *The Ascent of Wonder*, an anthology on hard sf that was followed by *The Hard SF Renaissance*. He also serves as Reviews and Features Editor for the *New York Review of Science Fiction*.

PETER HECK is the author of the "Mark Twain Mysteries" series from Berkley Prime Crime: *Death on the Mississippi*, *A Connecticut Yankee in Criminal Court*, *The Prince and the Prosecutor*, *The Guilty Abroad*, *The Mysterious Strangler* and *Tom's Lawyer*. Peter's newest book is *No Phule Like an Old Phule*, which continues Robert Asprin's "Phule's Company" series. Peter is also a regular reviewer for *Asimov's*. His interests include playing lead guitar with Col. Leonard's Irregulars and chess (the Chestertown Chess Club, and a USCF).

JOHN G. HEMRY has written *Stark's War*, *Stark's Command*, *Stark's Crusade*, *A Just Determination*, *Burden of Proof*, and *Rule of Evidence*. John is a retired U.S. Navy officer. He grew up living everywhere from Pensacola, Florida, to San Diego, California, including an especially memorable few years on Midway Island. In the U.S. Navy, he served in the Defense Intelligence Agency and Navy Anti-Terrorism Alert Center.

JANE JEWELL is the executive director of the Science Fiction & Fantasy Writers of America and their Emergency Medical Fund coordinator. She is also a freelance photographer for *Locus*. Jane lives with her husband, Peter Heck, in Maryland.

MINDY KLASKY practiced trademark and copyright law with a major Washington firm and then earned a degree in library science. She now manages the library reference department in a DC law firm. Her novel, *The Glasswrights' Apprentice* was awarded the Maiden Voyage 2000 award by Barnes & Noble for the best first speculative fiction novel, as determined by Barnes & Noble readers. She has written four other novels in the Glasswrights series and *Season of Sacrifice*.

YOJI KONDO, who writes under the pseudonym of Eric Kotani, headed the astrophysics laboratory at the Johnson Space Center in Houston during the Apollo era, served as director of the geosynchronous satellite observatory for 15 years, and currently teaches at Catholic University. He has published over 200 scientific papers and has received the NASA Medal for Exceptional Scientific Achievement. He has published eight science fiction books and edited *Requiem: New Collected Works by Robert A. Heinlein* and *Tributes to the Grand Master*.

L. JAGI LAMPLIGHTER has stories published in *The Leading Edge*, *Dreams of Decadence*, and **Don't Open This Book!**, Marvin Kaye's anthology of dark fantasy stories. She is married to John C. Wright and presently lives in Virginia, with their three children, Justinian, Orville, and Wilbur.

SARAH MICKLEM has made a living as a graphic designer for the past 20 years. She wrote **Firethorn** while working as an art director in New York City. She lives with her husband, poet and playwright Cornelius Eady, in Washington, DC, where she is writing the second book of the Firethorn trilogy.

BENJAMIN ROSENBAUM's "Biographical Notes to 'A Discourse on the Nature of Causality, with Air-Planes' by Benjamin Rosenbaum" (*All-Star Zeppelin Adventure Stories*) has just been nominated for the 2005 Best Novelette Hugo Award. Benjamin has published stories in *Asimov's*, *Fantasy & Science Fiction*, **The Year's Best Science Fiction 17**, and other publications.

DARRELL SCHWEITZER is the author of 250 published stories and three novels. His books include **The Mask of the Sorcerer**, **The Shattered Goddess**, **Nightsapes**. He is co-editor of *Weird Tales* and reviews for *The New York Review of Science Fiction*.

ALLEN STEELE's first short story, "Live From the Mars Hotel," was published in *Asimov's* in 1988. His novels include **Orbital Decay**, **Clarke County**, **Space**, **Lunar Descent**, **Labyrinth of Night**, **The Jericho Iteration**, **The Tranquillity Alternative**, **A King of Infinite Space**, **Oceanspace**, **Chronospace**, and **Coyote**. Allen has won two Hugo Awards, two Locus Awards, one Seiun Award, one Analog Analytical Laboratory Poll, two *Asimov's* Reader Polls, and one Science Fiction Chronicle Poll.

MICHAEL SWANWICK's **Stations of the Tide** won the Nebula Award and was nominated for the Hugo and Arthur C. Clarke Awards. "The Edge of the World," won the Theodore Sturgeon Memorial Award and was nominated for the Hugo and World Fantasy Awards. "Radio Waves" received the World Fantasy Award in 1996. "The Very Pulse of the Machine" received the Hugo Award in 1999, as did "Scherzo with Tyrannosaur" in 2000. His books include **In the Drift**, **Vacuum Flowers**, **Griffin's Egg**, **Stations of the Tide**, **The Iron Dragon's Daughter**, **Jack Faust**, and **Bones of the Earth**.

BUD WEBSTER published his first professional story in 1994. Since then he has appeared in everything from comic books to hobo magazines. His science fiction poem "The Ballad of Kansas McGriff" won first place in the National Hobo Association Rendezvous 2000 Poetry Contest. He is an expert on the Groff Conklin anthologies and has published *41 Above the Rest: An Index and Checklist for the Anthologies of Groff Conklin*.

JOHN C. WRIGHT's first science fiction novel, **Golden Age**, was released in 2002. It was followed by **Phoenix Exultant** and **The Golden Transcendence**. His first fantasy, **Last Guardian of Everness**, was published in April 2003. A sequel, **Mists of Everness**, came out in 2005. John has published stories in *Asimov's* and in **YEAR'S BEST ANNUAL 3**.

AND MORE TO BE ANNOUNCED LATER....

Please visit www.capclave.org to find links to more information on our Guests of Honor and other program participants. A link to Benjamin Rosenbaum's 2005 Hugo Award nominated novelette may be found on the Interaction Hugo Awards web page at www.interaction.worldcon.org.uk/hugo.htm.

WHAT IS CAPCLAVE?

Capclave is a small relaxed literary convention with a program that focuses on the short fiction form. Our Guests of Honor and other notable authors, editors, artists, and fans of the short fiction form will explore the creation and enjoyment of short fantasy and science fiction genre stories.

Past Capclaves have hosted discussions with authors and fans; readings by authors; a dealer's room with books, magazines, artwork, crafts, and other science fiction and fantasy related items; exhibits by artists; space science presentations from NASA; a hospitality suite; room parties; interesting conversations with other fans and professionals; and a relaxed atmosphere for visiting old friends and meeting new friends.

This year Capclave returns to the Hilton Silver Spring, which was the home for Capclaves 2002 and 2003. The Hilton is easy to reach from the Capital Beltway and is a few blocks from the Silver Spring Metro station.

GET FREE BOOKS!

We will be publishing a chapbook with two new stories by Howard Waldrop, which will only be available as a gift to our members. Also, anyone who books two or more nights in the Hilton may choose one of these two past WSFA Press books: Pat Cadigan's **HOME BY THE SEA** or Lewis Shiner's **THE EDGES OF THINGS**. (Please tell us if you book your room using Hilton reward points or other special deal — your room can still be counted as part of our block.)

WHY IS THERE A DODO ON OUR FLYER?

Howard Waldrop's Nebula and World Fantasy Award winning story, "The Ugly Chickens," was published 25 years ago. You can read it on SciFi.com at www.scifi.com/scifiction/classics/classics_archive/waldrop/.

OTHER THINGS TO DO IN SILVER SPRING

The American Film Institute Silver Theater (www.afi.com) is located two blocks from the hotel. AFI is dedicated to the recognition and celebration of excellence in the art of film, television and digital media. The recently-opened AFI Silver Theatre and Cultural Center is a state-of-the-art three theatre complex, offering a year-round program of the best of American and international cinema, both classic and contemporary.

The Discovery Communications Inc. world headquarters (Discovery Channel, TLC, Animal Planet, BBC America, Travel Channel, etc.) is located near our hotel. Visitors are welcome to enjoy the exhibits in the lobby, including the 13' high replica of a T-Rex named Stan found in the Black Hills of South Dakota. There is also an intricate "kinetic" sculpture, and a video wall. Other exhibits in the lobby include: a custom made motorcycle from the cast of American Chopper and The Prehistoric Worlds, Backyard Discoveries exhibit, which includes a robotic mammoth, an actual mammoth hair and tusk, as well as a replication of a Bambiraptor, a breed of dinosaur thought to be a link between dinosaurs and birds. Visitors are also welcome to visit Discovery's "sensory" garden, which was designed to stimulate the five senses.

Five of the *Washingtonian Magazine's* "100 Best Bargain Restaurants" are located in Silver Spring. See www.washingtonian.com/dining/bestof/silverspring.html for more details.

MORE HILTON SILVER SPRING INFORMATION

Our room reservation cut-off date is 23 September 2005 (5 pm EST). Capclave room rates are good 11 – 18 October 2005.

Hotel facilities include a business center, health club, indoor pool, free shuttle service within a three-mile radius, and free high-speed Internet access in all sleeping rooms.

Sergio's Ristorante, located off the Hilton lobby, has been serving Northern Italian cuisine for over 17 years. This lovely restaurant expertly prepares home made pastas and other Italian specialties. Serves lunch and dinner. Business attire suggested. The hotel restaurant, Capital Bleu, offers a combination of American and French cuisine with traditional favorites. Serves breakfast, lunch and dinner. Casual attire welcome.

PARTY INFORMATION

Please let our Party Tzarina, Elspeth Kovar (hotel@capclave.org), know if you're planning to host a party. She has information on our corkage agreement and can help with room blocking.

CONVENTION PLANNING

We're deep in the brainstorming phase of our convention planning. Teresa and Patrick are Masters of the Blogiverse and we hope to explore the web blogging phenomenon and the future of publishing with them. We're talking with the American Film Institute about cosponsoring some sort of SF movie event. Many of Howard's stories focus on the history of cinema, so we're thinking of having him host a presentation of one of his favorite movies.

If you have ideas for program items or wish to become involved, please send a note to info@capclave.org.

CAPCLAVE 2005 COMMITTEE CONTACTS

Chairman: Michael Walsh (chair@capclave.org)

Dealers' Room: Judy Scheiner (dealers@capclave.org)

Registration: Colleen Cahill (reg@capclave.org)

Programming: Walter Miles (program@capclave.org)

Hotel: Elspeth Kovar (hotel@capclave.org)

Send a request to info@capclave.org to join our e-mail update list

**Memberships \$30 through 30 June 2005
\$40 from 1 July through 30 September 2005**

DIRECTIONS TO CAPCLAVE 2005

From the Capitol Beltway (Route 495): Take Exit 30B for Colesville Road (Route 29 South) — The hotel is one mile south on the left at 8727 Colesville Road just past the intersection with Spring Street. Hotel valet parking is \$10 per day for registered guests. There is a public parking garage across from the hotel on Colesville Road. Parking in the garage is free from 7:00 pm Friday to 6:00 am Monday. The entrance is located on Spring Street. See the hotel web site for addition directions.

By Metro: The hotel is a ten-minute walk from the Silver Spring Metro train station on the Red Line (www.wmata.com). From Washington DC, any Red Line train to Glenmont or Silver Spring will get you there. After exiting the Silver Spring station, walk northeast (uphill) on the right side of Colesville Road toward the Discovery Channel building. (The last train of the night departs Silver Spring for downtown at 2:46 am on Friday and Saturday nights, and at 11:46 pm on Sunday night.)

From National Airport (DCA): Take a Yellow Line train that goes to Mt. Vernon Square UDC. At the Gallery Place Metro station, transfer to a Red Line train going in the direction of Glenmont or Silver Spring.

From Dulles Airport (IAD): Take the 5A express bus to the L'Enfant Plaza Metro station, then take the Yellow Line train that goes to Mt. Vernon Square UDC. At the Gallery Place Metro station, transfer to a Red Line train going in the direction of Glenmont or Silver Spring. Or take a Washington Flyer shuttle to the West Falls Church Metro station, then take a Orange Line train toward New Carrollton. At Metro Center, transfer to a Red Line train going in the direction of Glenmont or Silver Spring.

From BWI Airport (BWI): Take the B30 bus to the Greenbelt Metro station, then take any train, and at the Fort Totten Metro station, transfer to a Red Line train going in the direction of Glenmont or Silver Spring. Or take Amtrak, VRE, or MARC to Washington DC's Union Station, and catch a Red Line train going in the direction of Glenmont or Silver Spring.

All three airports are also served by the SuperShuttle bus service (1-800-BLUE VAN (258-3826) or 703-416-6661).

Please print clearly

first name	(middle)	last name	
additional member names			
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(second address line)			
city	state/province	postal code	country
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Do not include my name on the Capclave 2005 member list at capclave.org

Version 4, 18-May-2005